

BEYOND

THE

PAGE

# THE BOOK PAGE



IS THE PERFECTED  
DESIGN FOR INFO  
ON PAPER.

LIKE THE  
BICYCLE,  
IT CAN HARDLY BE  
IMPROVED.



BECAUSE IT IS AN  
IDEAL

COMPROMISE  
BETWEEN

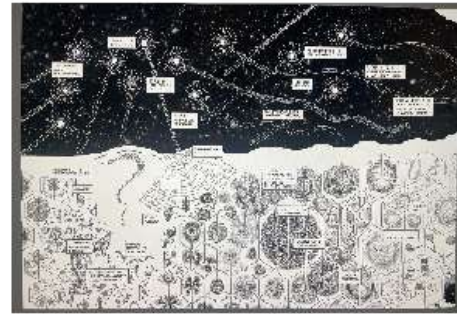
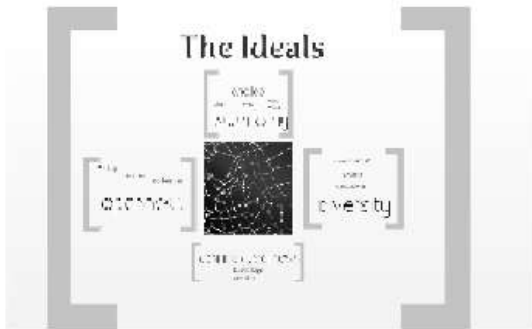
CONTEXT

AND



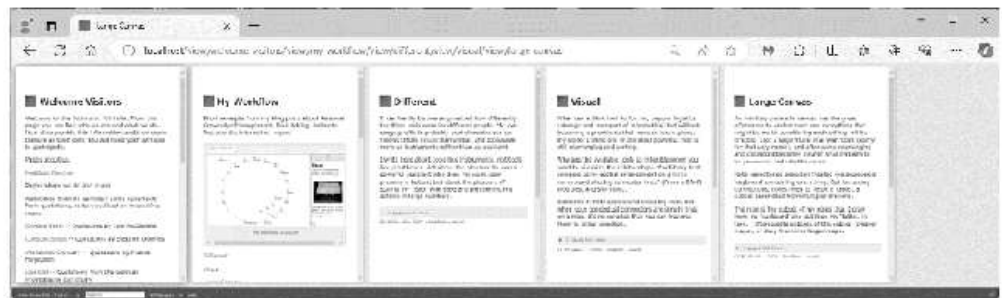
**BUT PEOPLE ARE CRAVING  
FOR MORE CONTEXT, AND  
VISUAL OVERVIEW,**

**IN PREZI'S**



**AND COMICS,**

**AND  
IN**



**FEDERATED WIKIS**

**AND MURALS.**



Sources: [Prezi](#) by Jenny Mackness, [Comic](#) by Nick Sousanis, [Mural](#) by Stephen Anderson

AND THEY ARE CRAVING  
FOR MORE ATOMICITY,  
WITH ZETTELKÄSTEN,


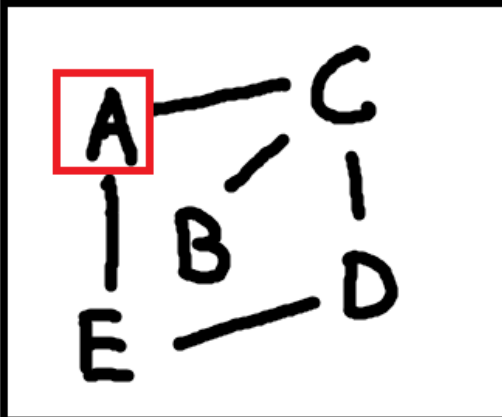



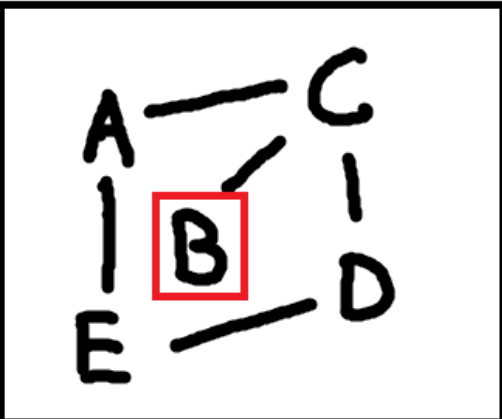
CARD DECKS,


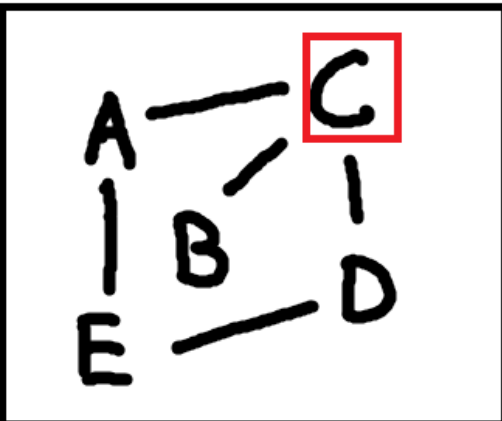


AND ADVENT CALENDARS.

COMBINING SO MUCH CONTEXT AND  
DETAILS IS IMPOSSIBLE ONLY ON  
PAPER. THE DIGITAL IS FLEXIBLE:

		A is ----- ----- ----- ----- -----
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		B is ----- ----- ----- ----- -----
--	---	---

		C is ----- ----- ----- ----- -----
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FIXED CORNER CONTENT CAN VARY.

BUT WE BEHAVE LIKE  
TRAPPED IN OUR CAGE  
OF THE PAGE PARADIGM.



ONE PAGE AT A TIME.

Source: [Cute Video](#) linked by @visakanv



THE  
END.

